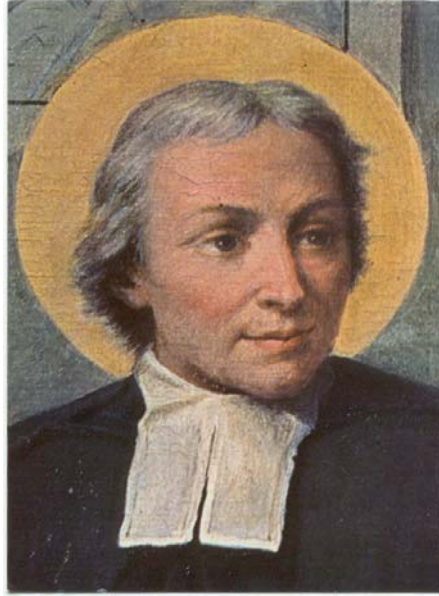




# **Course Catalog**

## **2008-2009**

**Saint Mary's College High School**  
**Berkeley, California**



## **Lasallian Educational Outcomes**

### ***A Saint Mary's College High School Graduate ...***

- *understands what it means to be a mature Catholic in today's society;*
- *is familiar with the personal, communal, and spiritual means available for continuing to become a well-integrated person;*
- *has an appropriate foundation for college-level courses and life-long learning, and possesses skills to pursue such ends;*
- *is actively engaged as the primary agent of his/her learning;*
- *understands diversity and seeks to build community amidst diversity;*
- *honors the presence of God in self and others;*
- *puts faith to work through service, especially to the poor and the oppressed.*

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# Curriculum Overview

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The program of study described in this *Course Catalog* embodies the educational mission and philosophy of Saint Mary's College High School. The curriculum, as a whole, provides the intellectually rigorous course work students need as part of an integrated, well-rounded, college preparatory education offered in the Catholic and Lasallian tradition.

Each year, the curriculum is evaluated in light of the School's philosophy, current state educational framework, college and university prerequisite and requirements, and program requirements prompted by student need and interest. Our goal is to provide for each student the most vital and comprehensive educational program possible.

All Saint Mary's students are required to take a specified number of core courses designed to introduce them to the arts, humanities, sciences and social sciences, while simultaneously fulfilling the entrance requirements of colleges and universities. Requirements beyond the core program may be fulfilled by the courses listed in the elective lists for lower-division and upper-division students.

## SERVICE LEARNING, COMMUNITY BLOCK AND ENRICHMENT WEEK

In addition to the core academic program, Saint Mary's offers students a variety of required programs that fulfill our mission to educate the whole person. **Service Learning** is a teaching methodology that incorporates Catholic social teachings, direct service and reflection into a student's understanding and application of core academic subjects. Students will participate in several service learning projects in various courses throughout their four years at Saint Mary's.

**Community Block** (often referred to as C-Block) is a program in which students and faculty group leaders follow a curriculum designed by the Guidance & Counseling Department to foster students' personal, social and academic growth.

In keeping with our mission, the **Enrichment Week** program in March promotes the intellectual, spiritual, and social development of each student while at the same time creating community. The curriculum for Enrichment Week is developed by the faculty and contains a mix of academic, travel, career exploration, and recreational classes. Students are expected to explore each type of class over the course of their four years at Saint Mary's. Upper-division students may also design their own course of study, subject to administrative approval.

For more details regarding these programs, please see the *Student-Parent Handbook*.

## Using this Course Catalog

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This Course Catalog contains brief descriptions of the courses Saint Mary's College High School will offer for the next two academic years. The information in this Catalog will aid students and parents in the selection of an appropriate course of study at Saint Mary's. Parents and students alike should take seriously the responsibility of understanding this academic catalog.

This catalog also provides a basis for selection of a student's appropriate direction and level of study within the academic program of Saint Mary's College High School. Courses with no listed prerequisite generally require a passing grade in any previous course in the same discipline. Other eligibility requirements are noted when applicable. In planning their academic program, students are asked to identify the **required** courses that they must take, the courses they must choose as **selectives**, and the ones that are optional as **electives**.

Three major factors must be considered when selecting courses:

- First, review the **graduation requirements** of Saint Mary's (overall and by department) in terms of the number of units and the specific curriculum areas in which the units must be taken.
- Second, consider the **requirements for admission** to the range of colleges and universities suitable to the student.
- Third, evaluate the ability of the student as indicated by grades in prerequisite classes before attempting to enroll in courses for which the student may or may not be qualified.

It is ultimately the student's responsibility to sign up for the proper courses to ensure that all graduation requirements are fulfilled. However, it is also important for the school to maintain the pace and academic integrity of the program by monitoring students' eligibility for all courses. The academic vice principal, counselors and faculty are available to assist students whenever explanation and clarification are needed. Finally, students need to be agents of their own learning; the ultimate responsibility for education rests with each student.

Because elective and selective courses are offered in limited schedule locations, it is impossible to guarantee that students will receive their first or second choice requests; however, the academic office will make every effort to honor students' preferences when possible. Actual course offerings depend upon school enrollment, course enrollment, and teacher availability.

Good planning results in flexibility and a program of studies that addresses individual needs, aspirations, and aptitudes. If students have questions or need assistance in program evaluation, they may see their counselor or the academic vice principal.

## Guide to Terms and Abbreviations

**(P)** college preparatory courses which satisfy UC/CSU subject requirements

**(H)** honors and Advanced Placement (AP) level academic courses

**(A)** courses whose grades are calculated in a student's **academic** GPA

**(N)** courses that are not calculated in a student's academic GPA

**(units)** number of semester units (or credits) awarded upon successful completion of a course. Semester course equals 5 units; year-long courses equal 10. Z-block courses are usually 2.5 units per semester.

# Saint Mary's Graduation Requirements

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Each student must successfully complete required courses and the specified number of electives indicated below to be eligible for graduation. The School offers students information and guidance regarding their academic program at various times during the school year. A student's academic program will depend on his/her academic abilities, grades, individual and family goals, and co-curricular commitments.

A minimum of 260 credits (units) is required for graduation. To be eligible for graduation, a senior student's transcript must show passing grades in all courses. Teacher's Assistant and Office Aide credits do not count toward graduation requirements. Any F grades in semester marking periods in grades 9-12 must have been made up through the successful completion of courses matching those s/he failed. No diploma will be awarded until any existing semester F grades have been remediated.

## Grade Level and Typical Course Load Requirements

Freshman Year (70 units)	Sophomore Year (70 units)	Junior Year (60 units)	Senior Year (60 units)
1. Faith & Religion	1. Scripture	1. Religion Selectives	1. Religion Selectives
2. English 1-2	2. English 3-4	2. English Selectives	2. English Selectives
3. PE/Health	3. World History	3. U.S. History	3. Social Studies Selectives
4. International Language	4. International Language	4. Mathematics	4. Elective
5. Mathematics	5. Mathematics	5. Science	5. Elective
6. Biology	6. Chemistry/Conceptual Physics	6. Elective (i.e. language)	6. Elective
7. Visual & Performing Arts	7. Visual & Performing Arts/ Elective	7. Elective	7. Elective

Five (5) semester units are awarded for the successful completion of each regular semester course. Courses for which fewer credits are awarded are noted as such. Academic courses recognized by the University of California as being college preparatory in content are designated by **(P)**. Courses recognized by UC as being college preparatory and AP or honors level in content are designated by **(H) (P)**. All other courses calculated in a student's academic GPA are designated by **(A)**. Courses that are not specifically academic in nature and not calculated in the academic GPA are designated by **(N)**.

## Graduation and College Entrance Minimum Requirements Comparison Chart

**Note: This chart represents minimum requirements only.**

Academic Areas	Saint Mary's Graduation Requirements		UC and CSU Requirements
	Years	Credit	Years
Electives*		60	1
English	4	40	4
International Language	2	20	2
Mathematics	3	30	3
PE & Health	1	10	0
Religious Studies	4	40	0
Science**	3	30	2
Social Studies (History)	3	30	2
Visual & Performing Arts	1	10	1
<b>Total Core</b>		<b>260</b>	<b>15</b>

\*Any course taken beyond the department requirements is considered an elective. (e.g., Introduction to Calculus, French 5-6, etc.)

\*\*UC requires at least two of the following: biology, chemistry, or physics. CSU requires at least two years of a lab science in two different areas, biological and physical.

# College Entrance Requirements

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Saint Mary's College High School graduates are prepared to continue their education at the college or university level. Admission standards vary greatly depending on the college or university. While Saint Mary's makes every effort to see that students take courses commensurate with their ability and future goals, the final responsibility for meeting entrance requirements rests with students and their parents. Students should consult the college counselor for information and guidance.

## University Of California (UC)

This system consists of nine undergraduate campuses. Minimum eligibility requirements for all nine schools are the same. The University defines a "freshman applicant" as a student who has graduated from high school but who has not enrolled since graduation in any collegiate-level institution.

### Minimum Freshman Admissions Requirements

To be eligible for admission to the University as a freshman, one must meet the Subject Requirement, the Scholarship Requirement, and the Examination Requirement. A *minimum* of fifteen (15) units, to be taken during grades 9-12, is required for admission to the University of California (a one year high school course = one unit; a one semester course = 1/2 unit). These fifteen units must be UC approved college preparatory units, and of these fifteen units, at least seven (7) must be taken during the last two years of high school. Academic college preparatory units consist of courses in English, mathematics, laboratory science, international language, history, social science, and visual and performing arts.

#### I. Specific Course Requirements

Specific course requirements are referred to as the "a-g" subject requirements (see the chart on p. 8).

#### II. Scholarship Requirements:

In calculating the grade point average for admission, grades for all (P) courses taken in grades 10-11 are counted as follows: A = 4, B = 3, C = 2.

A. All courses used to satisfy the a-g requirements must be completed with a grade of C- or better. Students must achieve a GPA of 3.0 or higher; they must also achieve the necessary college entrance test scores indicated in the Eligibility Index to meet admissions eligibility requirements. Consult with the college counselor regarding the Eligibility Index.

B. Accordingly, the University gives extra weight to grades earned in Advanced Placement and *upper division* honors classes in grades 10 and 11 if these courses are approved by the University. Honors courses are designated by an (H).

#### III. Examination Requirement:

*The following tests are required of all freshman applicants:*

A. The SAT Reasoning Test (critical reading, math, and writing scores must come from the same sitting); OR the ACT (American College Test), in which the composite score will be used.

B. Two SAT Subject Tests in different areas: Mathematics Level II, Science, Literature, Foreign Language, or History/Social Science.

## California State Universities (CSU)

Minimum eligibility requirements for all undergraduate schools are the same. Students will qualify for regular admission as first-time freshmen if they:

1. meet the eligibility index with their grade point average and test scores (see college counselor), and
2. have completed with grades of C or better the courses in the comprehensive pattern of college preparatory a-g subject requirements (courses approved by UC are also approved by the CSU system).

Students may be required to meet higher admission requirements for impacted programs (see college counselor).

**Subject Requirements:** The California State University requires that first-time freshman applicants complete, with grade of C or better, a comprehensive pattern of college preparatory study totaling 15 units. A “unit” is one year of study in high school.

**Honors Level Courses:** CSU gives extra weight to grades earned in Advanced Placement and *upper division* honors classes in grades 10 and 11 if these courses are approved by the University. Honors courses are designated by an (H).

**Examination Requirements:** Either SAT Reasoning Test or ACT. No SAT Subject Tests are required.

Subject Area	University of California & California State University Subject Requirements
a. History/Social Studies	<b>Two years</b> of history/social science to include: one year U.S. History or one semester of U.S. History and one semester of Civics or American Government and one year of world history, cultures, or geography
b. English	<b>Four years</b> of college preparatory English literature and composition
c. Mathematics	<b>Three years</b> of elementary algebra, geometry, and intermediate algebra <i>Four years of mathematics are recommended.</i>
d. Laboratory Science	<b>Two years</b> of a laboratory science in at least two of these three areas: biology, chemistry, and physics CSU requires at least one year of biological science and one year of physical science. <i>Three years of laboratory science are recommended.</i>
e. International Language	<b>Two years</b> of a language other than English <i>Three years of study of the same international language are recommended.</i>
f. Visual and Performing Arts	<b>One year</b> of visual or performing arts: art, dance, drama, music
g. College Preparatory Electives	<b>One year</b> to be chosen from the following areas: History, English, advanced mathematics, laboratory science, languages other than English (a third year in the language used for the “e” requirement or two years of another language), social science, and visual and performing arts.

## California Community Colleges (CCC)

This system is composed of numerous two-year colleges located throughout the state of California. Admission is granted to high school graduates, those achieving Certificates of Proficiency, or those who have reached 18 years of age.

## Private Colleges and Universities

Private colleges and universities have varying admissions policies and expectations. They give individual attention to the student profile, allowing consideration for various factors. These factors include examinations (SAT Reasoning Test or ACT), a solid college preparatory program, and involvement in co-curricular activities. Individual college catalogs should be consulted for specific requirements and procedures. Consult the Saint Mary's college counselor and the other resources on campus for information regarding private colleges and their admissions policies.

## Academic Office Procedures

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**Enrollment:** The normal attendance requirement is the equivalent of eight semesters. Exceptions to minimum requirements may be made by the academic vice principal. Students must take all the courses prescribed in the curriculum to fulfill those requirements.

**Transfer Students:** Students transferring into Saint Mary's must take all the courses listed from the time of their entrance and may be required to make up during the summer certain Saint Mary's requirements not indicated on their transcript of record from the previous school. They will not usually be required to make up specific course requirements from earlier grade levels. They will need to meet the requirements for the grade level in which they enroll and in succeeding grade levels. Upon entering Saint Mary's, transfer students will have their transcripts evaluated in light of college and university requirements.

**Semester Grades:** Semester grades are the only grades recorded on a student's permanent transcript. The six-week grades, which are actually progress reports, are not recorded on a student's permanent transcript. Grades recorded on the transcript cannot be removed or replaced by supplemental course work.

Semester F grades must be made up through a program of studies authorized by the Vice Principal of Academic Affairs. This usually involves a student's attending a recognized summer school or concurrent enrollment program. The grades received in summer school or concurrent courses are noted on the transcript, but not calculated into the student's GPA. The parent **must** request that the school send the grades to Saint Mary's before the student may register for the next level of a course or be considered to be in good standing. Certain courses offered on-line may be approved by the Vice Principal of Academic Affairs to make up D or F grades.

**D Grades (Non-recommending to colleges):** Since a D grade is not a recommending grade for entrance to college, students with a grade of D are strongly encouraged to attend summer school to repeat the subject. Additionally, many of the Saint Mary's courses require as prerequisites a proficiency in the previous level course as designated by a specific grade earned (D grades will disqualify). Please note the required prerequisite for continuing in each subject and for eligibility to AP and honors courses. Refer to "Quick Guide to Prerequisites" (p. 41), for more detailed information.

**F Grades (Failing):** If a student earns an F semester grade, the course must be made up before the student returns in the fall in a summer school or concurrent enrollment equivalency course recognized by Saint Mary's. A grade of "D" or better must be earned before continuation at Saint

Mary's is allowed. If students fail both the fall and spring semesters of such a course, they will be required to make up both semesters. Retaking the spring semester course in summer will not necessarily eliminate the requirement of repeating the fall semester as well. In year-long math, international language, and some science courses, an F grade earned for the first five credits (first semester) of a course may be later changed to a D- grade if the grade for the remaining five credits (second semester) is C- or better. In year-long or semester-long English, religion, social studies, PE/Health, and visual and performing arts courses, an F grade earned for a semester must be repeated in a summer school or a concurrent enrollment equivalency course recognized by Saint Mary's.

Students are subject to expulsion or dismissal if they receive three or more semester F grades during an academic year or if they lose the equivalent of 15 semester credits during an academic year. See the *Student-Parent Handbook* for further information on probation, eligibility and conditions of continuation.

**Summer Programs:** Summer school classes are for make-up or enrichment purposes only. Students cannot accelerate their program sequence with summer school courses. Math is the exception and only with approval of the department chairperson and the academic vice principal. A written request must be made by the student and parent to the math department chairperson prior to April 15th.

**Concurrent Enrollment Programs:** Courses required by Saint Mary's must be taken on campus during the school year. Students may wish to take classes to get an early start on their college careers, make up for poor marks received earlier, or for their own personal enrichment. In general, a student may not take concurrently more than one off-campus course while taking courses at Saint Mary's. Only classes offered outside the school day (afternoons, evenings and on Saturday) are acceptable for Saint Mary's students. Previous commitments to the regular course of studies, interscholastic athletic teams, visual and performing arts programs, or other important student activity responsibilities may preclude a student from entering off-campus programs. Students will not be allowed to drop courses at Saint Mary's in the middle of a semester to enter an off-campus program conducted on a quarterly basis.

**Please Note:** *Exceptions to these policies will only be made if warranted by extraordinary circumstances. Requests for exceptions may be made by parents, in writing, to the academic vice principal. For more information on all academic office matters, please refer to the Student-Parent Handbook.*

## ***Course and Schedule Changes***

Every effort is made to grant students their course preferences, but due to scheduling constraints and space limitations, not every request can be accommodated. **After the 08-09 academic schedules are made available, students may request changes from May 27-May 30 only.**

Changes in course selection will be granted only if substantial need is demonstrated and space in the requested course(s) is available.

- Requests for specific teachers will not be accepted.
- **Please note that there will be no add/drop period in the fall or spring semesters.**
- A student enrolled in a year-long course may not drop the course in the second semester. (See also "AP and Honors Courses" (p. 11) for more information.)

# Advanced Placement and Honors Courses

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The Advanced Placement Program<sup>®</sup> consists of 34 college-level courses and exams in 19 subject areas designed for highly motivated students in secondary schools. A passing score on an AP exam usually entitles students to some degree of credit or advancement during their freshman year in college (check with the college or university in question, as specifics vary widely). Most schools offer some of the subjects for which exams are available and offer preparation for the exams in addition to course content in the subject. Although students may sign up to take any exam at any participating test center based on independent study, most prefer to enroll in an AP course and take the exam in May with their classmates. Every year, interested and qualified Saint Mary's students take AP exams in various subjects. Students may elect to enroll in one or more of the various AP courses offered to upper division students. (Available AP courses are titled as such and designated by an (H) throughout this *Course Catalog*).

*Advanced Placement courses generally require preparation (homework, projects, reading, writing, tests, and quizzes) that is more in depth and time-consuming than regular classes. **When planning their schedule, students should consider taking AP classes in subjects that most interest them rather than taking an excessive course load that leaves little time for real engagement with the subject.***

In order to meet both the expectations of the College Board and be in keeping with the SMCHS academic mission and philosophy, all AP courses are subject to the following policies:

- a. All AP courses will have prerequisite grade requirements to be determined by the department in which the course is taught.
- b. AP course grades will be based on mastery of course content and completion of assignments, not a student's performance on the AP exam in May.
- c. Students enrolled in AP courses will have weighted *internal* GPAs; the GPA on official school transcripts is unweighted (see *Student-Parent Handbook* for weighted grading scale).
- d. Students enrolled in AP courses must take the AP exam in May. Failure to take the exam will result in a note to that effect on a student's transcript; grade penalties in the class are at the discretion of the teacher. Students will also lose the AP "weight" on their internal GPAs.
- e. All AP courses are required to have a final examination in the fall and a final assessment in the spring semester. Course content will be taught through the end of the semester, regardless of the date of the AP exam.
- f. Families will be billed directly for the AP exam(s) fees (about \$80 each) along with tuition to facilitate payment over several months. Fee reductions are available to those who qualify (see the business office for details).
- g. Summer work for many AP courses is required. Failure to complete assignments will result in the student losing his/her place in the class.

## The Philosophy of the AP Program at Saint Mary's

*Consistent with its mission as a Lasallian college preparatory school, Saint Mary's offers a number of Advanced Placement courses to its students. An established, nationally recognized program, Advanced Placement courses are available to students who are willing to undertake more complex, challenging course work. The foundation for the skills and knowledge a student must master to succeed in an Advanced Placement course is laid in the college-prep program beginning in the Saint Mary's student's freshman year and built upon in each succeeding year. In general, superior performance in appropriate college-preparatory courses suggests readiness for Advanced Placement work. While Advanced Placement courses often emphasize a broad range of topics to study, Saint Mary's Advanced Placement teachers may emphasize additional topics and skills students need to succeed at the college level.*

### ***The Expectations and Challenges of Advanced Placement for Saint Mary's Students***

Saint Mary's is committed to the education of the whole person, and the school works with students and parents to balance students' academic, spiritual, and co-curricular demands so that they can ably manage the challenges of high-school life. All students who meet the graduation requirements of Saint Mary's are prepared for college coursework. AP courses are very rigorous, and they accelerate students' preparation for college. Each AP course poses its own distinct challenges, and as a result departments have identified specific Prerequisite and indicators to assist faculty, administrators, students, and parents in determining whether a student is prepared for the challenges of an AP course. These Prerequisite may include minimum grade point averages, course Prerequisite, placement examinations, portfolios of student work, and instructor approvals.

**While Saint Mary's encourages students to challenge themselves academically, we also counsel prudence in course selection so that academic challenges are beneficial and not detrimental to student development.** Once admitted to an AP course, a Saint Mary's student must be committed to completing the course and any preparatory summer work. Students will not be dropped from an AP course roster without the approval of the Administration. Saint Mary's requires that students enrolled in an AP course will take the culminating AP exams. In cases when the school is concerned a student is overextending himself/ or herself by taking an AP course, parents and students may be asked to agree in writing that the student and parents understand the challenges of AP coursework and that the student will complete the course.

### ***Interpretation of Individual and School-Wide AP Exam Performance***

In addition to achieving the Saint Mary's learning outcomes, a key goal for Advanced Placement students is performing successfully on the Advanced Placement exams. Saint Mary's recognizes that students who successfully complete AP courses and the subsequent AP exams may derive a benefit in gaining admission to the colleges and universities of their choice. While Saint Mary's is proud of the success of its students on AP exams, "pass rates" alone do not indicate instructional excellence. More significant is the high number of Saint Mary's students willing and able to take on the educational challenge of AP courses.

### ***The Effect of AP Courses on Grade-Point Averages***

Saint Mary's students' grade-point averages, as published on student transcripts, are unweighted. Students' grades in Advanced Placement & Honors courses at Saint Mary's do carry an additional grade point value, which is used internally for academic honors and recognition and is not published. It is important to note that colleges and universities determine for themselves how much added value an AP course should carry during their admissions process.

### ***Honors and AP Courses during Z-block***

Some Honors and AP courses are incorporated fully into the regular class periods; others utilize the z-block period. In the latter case, students are enrolled in a course during the regular class day and then are required to participate in an additional seminar once or twice per week (z-block) in order to maintain their AP status in the class. The z-block "seminar" is equal to 2.5 units per semester on the student's transcript, but those units will not count toward the elective units necessary for graduation.

# English

*Graduation requirement: Four years (40 units)*

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## Lower Division

Freshman	English 1-2	10 units
Sophomore	English 3-4	10 units

## Junior Curriculum

American Literature	10 units
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Or

AP Language and Composition	10 units
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## Senior Selectives (select two)

The Classic Novel	5 units
English Literature	5 units
What a Work is Man	5 units
An Odyssey of Youth	5 units

Or

AP Literature and Composition	10 units
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TOTAL 40 units

## LOWER DIVISION CORE CURRICULUM

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### **ENGLISH 1-2 (P)**

Course Number: 2010  
Units: 10/year

This course combines the study and analysis of basic literary genres with the study and practice of writing. A review of essential grammar, writing mechanics, sentence development and structure will prepare students for paragraph writing, the basic unit of written expression. This will lead into the writing of three and five paragraph expository essays in the second semester. As reading is one of the best writing teachers, students will be exposed to literary genres such as the short story, the novel, poetry and drama throughout the year. The study of vocabulary in the context of literature will provide students the language needed to put their insights into writing. Comprehension, appreciation, and enjoyment of literature are among the goals of the course, developing students capable of literary analysis. A study of mythology will provide the background essential to a comprehension of upper division study of Greek and Roman classics.

Texts may include short stories, poetry, *Romeo and Juliet*, *A Lesson Before Dying*, *Bless Me, Ultima*, *Greek Myths and Legends*, and *The Odyssey*.

**Summer reading is required.**

### **ENGLISH 3-4 (P)**

Course Number: 2020  
Units: 10/year

This course develops and refines the elements of English studied in the previous year. Students will continue to refine both their reading and writing skills. They will ultimately move toward more sophisticated persuasive and analytical essays. Literary genres include novel, short story, poetry, drama, and nonfiction. Emphasis will also be given to deeper class discussion and public speaking skills. Texts may include works by Steinbeck, Knowles, Weisel, Hansberry, and Shakespeare.

**Summer reading is required.**

## **JUNIOR CURRICULUM**

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In the junior year, students will take American Literature or, if eligible, AP English Language & Composition. American Literature will assume skills learned in the core curriculum and will instead focus on a number of themes and the American literary tradition. Many of the texts will expand and compliment ideas that students are learning in American History.

### **AP ENGLISH LANGUAGE & COMPOSITION (H) (P)**

Course Number:  
Units: 10/year  
*Prerequisite: Grade 11. A- or higher in each semester of sophomore English.*

The AP Language and Composition course will provide juniors with college level instruction in studying and writing various kinds of analytic or persuasive essays on literary and nonliterary topics in language, rhetoric and expository writing. This course will effectively prepare students for the AP Exam by enabling them to read, comprehend, and write about complex texts, while developing further communication skills on a college level.

**Summer work will be required.**

### **AMERICAN LITERATURE (P)**

Course Number: 2440  
Units: 10/year

A selected study of authors and literary genres over a span of about 300 years, starting in the 17<sup>th</sup> Century and moving forward to the mid 20<sup>th</sup> Century. While reading, we will examine the social, political, psychological, intellectual and emotional forces that shape the writer's craft. Some essential questions that will guide our study: What is the American Dream? How has the American Dream changed over time? What are the positive and negative aspects of conforming to the status quo?

**Summer reading is required.**

## SENIOR SELECTIVES

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In the senior year, students will be given the choice of a number of courses. Students will choose a pair of courses or AP Literature and Composition

Non-AP Courses will be one semester in length, college preparatory, and non-sequential. Building on the base of the core curriculum and the American literary tradition, the senior selectives offer students a range of choices reflecting a diversity of literary interests. Writing instruction will focus mainly on literary analysis, exposition and argumentation, although creative writing may be a component in some courses. Drawing additional material from film, media, and nonfiction sources, many courses will be interdisciplinary in nature.

### AP ENGLISH LITERATURE & COMPOSITION (H) (P)

Course Number: 2500

Units: 10/year

Prerequisite: Grade 12. A- or higher in each semester of junior English.

This year-long Advanced Placement course offers a rigorous study of literary analysis to those students who meet the prerequisites and who have a serious commitment to advanced work in English. Students will hone their critical thinking and writing skills through a survey of various genres, authors, cultural perspectives, styles, and literary movements. Novels studied may include Shaw's *Pygmalion*, Shakespeare's *King Lear*, Valdez's *Zoot Suit*, Morrison's *Beloved*, Nabokov's *Pale Fire* and Wolf's *A Room of One's Own*.

*All students enrolled in this course are required to take the Advanced Placement exam. See "AP and Honors Courses" (p. 11 and 12) for more information.*

**Summer work will be required.**

The following courses are offered to seniors.  
**Summer reading is required.**

Choose **two** from the following list (one each semester):

First Semester:	The Classic Novel
	English Literature
Second Semester:	What a Piece of Work is Man
	An Odyssey of Youth

### THE CLASSIC NOVEL (P)

Course Number: 2400

Units: 5/semester

There is something engaging about "classic" novels that brings to life even the oldest of plots. What is it about the form and function of a novel that attracts the reader? What are the characteristics that make a novel a "classic"? This course will be a survey of the novel from the Victorian period to the present. Drawing from works of different time periods will allow students to explore what makes a novel a "classic," and whether these criteria change with the times. We will study a range of authors of different nationalities and ethnicities, and novels that present issues of

identity, relationship, society, and culture. Film and nonfiction will be included in the course materials. Texts may include works by Hemingway, Morrison, Faulkner, Vonnegut, Shelley, Camus, Steinbeck and Esquivel.

### **ENGLISH LITERATURE (P)**

Course Number: 2490  
Units: 5/semester

A selected study of prose, poetry and/or drama which will explore the social, economic, religious, and intellectual issues in England. Among these are the Industrial Revolution, class tension, education, philosophy, and gender. Texts may include works by Dickens, Carroll, Shaffer, Woolf, and others.

### **WHAT A PIECE OF WORK IS MAN! (P)**

Course Number: 2430  
Units: 5/semester

The literature in this course, including prose, drama, poetry and film, depicts the “human condition” in dramatic stories of human beings in titanic struggles with self, with others, with nature, or with society. These works can lead the responsive reader to a more critical consideration of what it is to be human, and to a deeper recognition of those complexities of our nature that we share with all humanity, both in the distant past and in our present. Imaginative literature can, thus, serve as a humanizing force, and the student who fearlessly encounters these works may experience that force. Texts may include selected works from Golding, Shakespeare, Morrison, Fitzgerald, Twain, and Kidd.

### **AN ODYSSEY OF YOUTH (P)**

Course Number: 2480  
Units: 5/semester

This semester-long course has students focus on works of literature that reflect the human journey of youth toward maturity, of innocence toward experience, of limited self-knowledge toward greater self-awareness and that of others. The literature studied is representative of major literary genre or types: poetry, short story, novel, drama, autobiography, and non-fiction essay. Texts may include selected works from Malcolm X, Hesse, Morrison, Wilder, and Homer.

## **RELATED COURSES TO CONSIDER**

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*The courses below do not fulfill the graduation requirements in this department.*

### **JOURNALISM: NEWSPAPER PRODUCTION AND MANAGEMENT (A)**

Course Number: 2600  
Units: 10/year  
Grading Policy: letter grade  
Prerequisite: Grade 11, 12

This course is a year long English elective that introduces students to the systematic gathering, interpreting, processing and disseminating of information, opinion, and entertainment for print publication. Central to the course is the examination of the legal and ethical rights and responsibilities inherent in a free press. Students will learn and apply the skills they have acquired in previous English courses to publish pieces of creative writing. The school newspaper will provide an authentic audience for students.

### **CREATIVE WRITERS (A)**

Course Number: 0418  
Units: 5/year, z-block course  
Grading Policy: letter grade

The purpose of this class is to create a supportive, collaborative creative writing community on campus. Class meetings generally include a brief reading upon which we can reflect, a creative writing exercise to generate ideas and provide rough draft material for later revision, the option to read/share the results of those creative writing exercises for praise and feedback, the reading aloud of pieces submitted to *PARADOX* (the Saint Mary's literary magazine) for potential publication, discussion and eventual decision-making on those submissions. In general, only the

editors are involved in the actual formatting and production of the magazine, which occurs outside of class hours, but all students from the class are encouraged to participate. Students who aspire to become editors are strongly encouraged to do so. All students are involved in planning activities surrounding the release of our four annual issues. Field trips and enrichment opportunities may be included. Open to all grade levels.

**The course meets once per week during z-block.**

# International Languages

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*Graduation requirement: Two years (20 credits).  
Three years recommended for college admission.*

The department offers Spanish and French. Student placement in the sequence of courses is based upon testing results and prior grades.

Colleges and universities have varying international languages requirements for entrance, but nearly all require at least two years of the same language and many institutions require three or four years. Colleges and universities also have exit requirements in international languages that may be met by study in high school. Students should consult with the college counselor and individual institutions regarding entrance and exit requirements in international languages.

**Native speakers of Spanish** should carefully plan a course of study for their four years at Saint Mary's. The department encourages the following options, with preference given to the first:

- a. Study of a third language
- b. Completion of Spanish 5-6 and/or 7-8
- c. Completion of the Advanced Placement Exam in Spanish Language

**Native Speakers of French** should consider comparable options in French.

Students who would like to be placed in a second or third year class should take the placement test.

## FRENCH COURSES

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### **FRENCH 1-2 (P)**

Course Number: 3010  
Units: 10/year

The study of French begins with the introduction of communicative functions required to meet basic needs. The student learns skills such as ordering food, meeting people and getting information about them, providing basic personal information, and giving and receiving directions and information. Students learn to relate activities in the present, passé composé, and near future. Cultural, nonverbal aspects of communication are approached as well. Because communication is the goal of the foreign language class, classroom interaction is expected to take place in French. Classroom activities are generally oral and may consist of individual responses or group work, including skits and role-playing. Grammar is presented not for its own sake, but as a means of transmitting a spoken or written message as accurately as possible. Receptive skills of reading and listening are developed as well; audio materials, which stress listening comprehension and oral response, are used in the classroom. Videos are used for cultural enrichment.

### **FRENCH 3-4 (P)**

Course Number: 3020  
Units: 10/year  
*Prerequisite: Grade of C- or higher in level 1-2 class or grade of 70% or better on a second year placement test.*

During the second year of foreign language study, students continue to develop foreign language skills in the areas of listening, speaking, reading, and writing. Communicative functions are expanded to include renting and paying for a hotel room, reading and understanding classified ads, talking about one's health and fitness, and narrating about the past. Accuracy of communication becomes more important as students learn to use past tenses, object pronouns, and reflexive verbs. As in the first year, students will be expected to participate in oral activities in the classroom individually and in groups. Classroom interaction is expected to take place in French.

### **FRENCH 5-6 (P)**

Course Number: 3030  
Units: 10/year  
Prerequisite: *Grade of B- in French 3-4, 80% or better on a third year placement test.*

This course continues to develop the communicative skills begun in the first two years of study, especially functional language as might be needed by the serious traveler or student living in France or a French-speaking country. Grammar includes study of the subjunctive mood, relative pronouns and further study of object pronouns. Greater emphasis is placed on reading and writing skills this year. Reading becomes more complex and varied; students read at least one supplemental text as well as materials provided by the teacher. Study of cultural and historical aspects of the French-speaking world continues. French is the working language of this class, which *requires a solid foundation* in the grammar and vocabulary learned in the first two years.

### **FRENCH 7-8 (P)**

Course Number: 3040  
Units: 10/year  
Prerequisite: *Grade of B- or higher in French 5-6.*

The fourth-year course of study continues the advanced study of grammar and syntax. However, more emphasis is placed on readings and discussion of the readings, and essay writing takes place on a regular basis. Included in the reading materials are at least one novel or play from the Advanced Placement reading list as well as supplementary material provided by the teacher. Students may be required to study independently. French is the working language in this course. Little to no English is permitted in the classroom. Preparation for the Advanced Placement Examination in French Language may be available for qualified students.

### **FRENCH 9-10 (P)**

Course Number: 3050  
Units: 10/year  
Prerequisite: *Grade of B- or higher in French 7-8.*

Students will continue to develop listening, speaking, reading, and writing skills with the goals of refining language proficiency and preparing those who so desire to take the French Language Advanced Placement examination. The class emphasizes communicative proficiency in reading, writing, listening and speaking. There is little to no English is permitted in the classroom. Reading materials include poetry, fiction, theater and nonfiction. Enrollment does not require the student to take the AP exam.

### **AP FRENCH LANGUAGE (H) (P)**

Course Number: 3101 **and** 3100  
Units: 10/year  
Prerequisite: *Grade of A- or higher in French 5-6 or French 7-8. Concurrent enrollment in French Seminar required.*

Students enrolled in AP French will participate in their regular upper division French class and also be required to attend supplemental sessions during z-blocks. During the course of their class and the supplemental sessions, students will refine their reading, writing, speaking and listening skills in order to prepare to take the Advanced Placement examination in French Language. Materials will include college level texts and primary reading sources as well as supplementary video and audio materials. A thorough review of grammar is conducted and weekly expository and creative writing assignments are given. Students can expect significant class work and homework. The course is taught in French. *Students are required to take the French Language AP exam. See "AP and Honors Courses" (p. 11 and 12) for more information.*

***Students in AP French must also register for the French Seminar (3100), which meets weekly.***

***Summer work will be required.***

## **SPANISH COURSES**

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### **SPANISH FOR NATIVE SPEAKERS (P)** (Pending UC approval)

Course Number: 3570

Units: 10/year

*Prerequisite: Placement test. Teacher recommendation.*

Students who qualify to take this class are already able to understand authentic oral and written texts and speak Spanish clearly. These students, however, are in need of a stronger grammatical basis to be able to express ideas in speaking and writing using complete sentences and paragraphs. A placement test will be given to see if candidates meet the minimum competences required for this course.

This course includes a thorough review of the grammar rules and the spelling of Spanish. Students will read and write extensively, give oral presentations, and participate in debates, all while learning about the fundamental grammatical structures of Spanish and the many ways this language can be used in both formal and informal settings. Students learn about the culture of the over 20 Spanish-speaking countries in the world through the literature they read and grammar they encounter.

Students will examine not only linguistic but socio-cultural issues, developing a great appreciation of their Hispanic Heritage.

The class will be taught exclusively in Spanish.

### **SPANISH 1-2 (P)**

Course Number: 3510

Units: 10/year

The study of a foreign language begins with the introduction of communicative functions required to meet basic needs. The student learns skills such as ordering food, meeting and getting information about people, providing basic personal information, and giving and receiving directions and information. Students learn to relate activities in the present, preterit, and near future. Cultural, nonverbal aspects of communication are approached as well. Because communication is the goal of the foreign language class, classroom interaction is expected to take place in Spanish. Classroom activities are frequently oral and may consist of individual response or group work, including skits and role-playing. Grammar is presented not for its own sake, but as a means of transmitting a spoken or written message as accurately as possible. Receptive skills of reading and listening are developed as well; tapes which stress listening comprehension are used in the classroom.

### **SPANISH 3-4 (P)**

Course Number: 3520

Units: 10/year

*Prerequisite: Grade of C- or higher in Spanish 1-2; or grade of 70% or better on a second year placement test (summer school may be required).*

During the second year of Spanish, students continue to develop vocabulary and grammar of increasing complexity. Students learn to communicate using the past tenses, object pronouns and reflexive verbs. Equal emphasis is placed on speaking, listening, reading, and writing. As in the first year, classroom interaction is expected in Spanish; students will participate in oral activities in the classroom, individually and in groups. These activities may include dialogue role-playing, creative skit writing, oral presentations and the writing of original work. Throughout the course, students explore the cultures of the Spanish-speaking countries.

**SPANISH 5-6 (P)**

Course Number: 3530  
Units: 10/year  
Prerequisite: *Grade of C or higher in Spanish 3-4; or grade of 80% or higher on a third-year placement test.*

The third year course reviews and completes the introduction of all the major grammar points of the Spanish language. Spanish is the working language in this course, which requires a *solid foundation* in the grammar and vocabulary learned in the first two years. The course develops and refines the students' proficiency in the four language skills (speaking, listening, reading and writing) by discussing and writing about current events, everyday situations, films and short literary pieces. Continued exposure to cultural aspects of the Spanish-speaking world is emphasized.

**SPANISH 5-6 HONORS (H) (P)**

Course Number: 3535  
Units: 10/year  
Prerequisite: *Grade of B+ or higher in Spanish 3-4; or grade of 80% or higher on a third-year placement test.*

This advanced third year course completes the introduction of all the major grammar points of the Spanish language. Spanish is the working language in this course, which requires a *solid foundation* in the grammar and vocabulary learned in the first two years. Students will be required to think critically and analytically in the context of the language and culture they will be studying. Students will refine their proficiency in the four language skills (speaking, listening, reading and writing) by discussing and writing about cultural and current events, everyday situations, films and readings. Emphasis will be placed on vocabulary, syntax and correct grammar in writing as well as speaking. Students engage in creative projects as well as read and analyze selections from literature in Spanish.

**SPANISH 7-8 (P)**

Course Number: 3540  
Units: 10/year  
Prerequisite: *Grade of A in Spanish 5-6 or B- Spanish 5-6 Honors or instructor approval.*

The fourth year Spanish course continues the advanced study of grammar as needed for reading and communicative proficiency. The focus of the course will be the reading and analysis of literature by well-known authors from various Spanish-speaking countries. Literary and cultural issues related to the readings will be explored through class and group discussions, debates, short oral reports and feature-length films in Spanish. Spanish is the working language of this class.

**AP SPANISH LANGUAGE (H) (P)**

Course Number: 3550  
Units: 10/year  
Prerequisite: *Grade of A in Spanish 5-6 Honors or an A- or higher in Spanish 7-8; A or better on AP entrance examination and instructor approval.*

Using materials from college-level texts and primary sources, students in this course refine their listening, reading, writing, and speaking skills so that they are prepared to take the AP Spanish Language exam. A thorough review of grammar is conducted, and numerous expository writing assignments are given. Video and audio materials provide authentic sources for listening practice. Students read articles, as well as stories and poems, usually drawn from AP course recommendations. Students taking AP Spanish must be prepared to complete significant class work and homework. The course is taught in Spanish and *all students enrolled in this course are required to take the Advanced Placement exam. See "AP and Honors Courses" (p. 11 and 12) for more information.*

***Summer work will be required.***

# Mathematics

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*Graduation requirement: Three years (30 units).*

Student placement in the mathematics sequence is based upon placement test results and grades. Electives are available to students who have completed Algebra 3-4 or Algebra-Trigonometry 3-4 Honors. Honors courses are available for qualified students.

## **ALGEBRA 1-2 (P)**

Course Number: 6010  
Units: 10/year

This first course in algebra includes a review of basic arithmetic skills, solving equations, factoring, fractions, linear and quadratic equations, functions, inequalities, word problems, and rational and irrational numbers. Emphasis is placed on problem solving and application principles. Students who have a record of generally satisfactory achievement in mathematics are placed in this class.

## **GEOMETRY (P)**

Course Number: 6020  
Units: 10/year  
*Prerequisite: Grade of C- or higher in Algebra 1-2.*

This standard first course in geometry covers the required concepts of Euclidean geometry including definitions, postulates, and theorems. Areas of study include angles, parallel lines, congruent and similar triangles, rectilinear figures, polygons, circles and arc, and the Pythagorean Theorem. Special topics covered include coordinate and spatial geometry, introductory trigonometry, and constructions and loci. In addition to including problems which serve to review algebra, the process of "proving" theorems is introduced.

## **ALGEBRA 3-4 (P)**

Course Number: 6040  
Units: 10/year  
*Prerequisite: Grade of C- or higher in Algebra 1-2 and Geometry.*

This standard course in second year algebra is designed to move at a moderate pace. The course includes a thorough review of important topics covered in a first course in algebra as well as the development of related skills. New topics may include exponential functions and logarithms, sequences and series, and matrices. Some basic trigonometric concepts may be included. Emphasis is placed on both understanding and the development of important algebraic skills.

## **ALGEBRA-TRIGONOMETRY 3-4 (H) (P)**

Course Number: 6060  
Units: 10/year  
*Prerequisite: Grade of A- in Algebra 1-2, and grade of B or higher in Geometry.*

This accelerated mathematics course combines a second, or advanced, course in algebra with an introductory study of trigonometry. Topics include linear equations in one and two variables, systems of linear equations, polynomials, and rational expressions, quadratic equations in one and two variables, quadratic systems, logarithms, sequences and series, and trigonometric functions.

### **INTRODUCTION TO CALCULUS (H) (P)**

Course Number: 6160  
Units: 10/year  
Prerequisite: *Grade of B- or higher in Algebra-Trigonometry 3-4 Honors; or grade of A- or higher in Algebra 3-4 and instructor approval.*

This accelerated fourth-year course is designed to introduce the students to the fundamental principles of differential calculus. Topics covered include detailed study of the first and second derivative of polynomial, algebraic, exponential, logarithmic, and trigonometric functions with applications to curve-tracing, maxima-minima related-rate problems, and the anti-derivative. The course will also include a thorough survey of trigonometry.

### **MATH ANALYSIS (P)**

Course Number: 6150  
Units: 10/year  
Prerequisite: *Grade of B- in Algebra 3-4; or grade of C or higher in Algebra-Trigonometry 3-4 Honors; or grade of C or higher in Introduction to Calculus; or instructor approval.*

This course will prepare students for college mathematics while reviewing important topics from algebra, geometry, and trigonometry. Areas of study will also include permutations, combinations, statistics, probability and limits.

### **AP CALCULUS AB (H) (P)**

Course Number: 6200  
Units: 10/year  
Prerequisites: *Grade of B or higher in Introduction to Calculus.*

This accelerated course will begin with a review of the calculus topics covered in Introduction to Calculus. There will be further study and discussion of the fundamental principles of calculus. Advanced topics in integration will include arc length, work problems, additional techniques in integration, and further study of the transcendental functions and infinite series. This course will prepare students for the College Board Advanced Placement Calculus AB examination. *All students enrolled in this course are required to take the Advanced Placement exam. See "AP and Honors Courses" (p. 11 and 12) for more information.*

### **BUSINESS ECONOMICS (P)**

Course Number: 6170  
Units: 10/year  
Prerequisite: *Grade 12 and grade of C or higher in Algebra 3-4*

Business Economics is a full year course that examines how individuals and societies allocate and use resources and how business interacts in this process. Business simulations introduce the business accounting cycle and statistical analysis. Major topics include: fundamental economic concepts, microeconomics, macroeconomics, global economics and international business, as well as basic business management and entrepreneurial concepts.

*The University of California considers this class to be a "g" elective, not a "c" mathematics course. See pg 8 for a description of the a-g requirements.*

# Physical Education & Health

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*Graduation requirement: One year (10 units)*

## **PHYSICAL FITNESS & HEALTH (A)**

Course Number: 7020  
Units: 5/semester  
*Prerequisite: Grade 9*

Physical education is designed to promote physical activity, as well as social development and teamwork skills, through sports and exercise. Some of the sports that will be covered include volleyball, soccer, basketball, weight training, softball, and ultimate frisbee.

The semester-long health education program introduces students to the principles of proper nutrition, aerobic exercise, and overall holistic wellness in mind, body, emotion and spirit. The course includes discussion of self-esteem, healthy relationships, values and decision-making skills. Units include basic first aid, CPR, mental and emotional health, introductory psychology and sociology theories, HIV/AIDS and other STIs, and drug, tobacco and alcohol education.

Selected text readings, journaling, essay assignments and unit examinations (short answer and essay) are required.

**Students will be billed \$35 for P.E. supplies.**

## **UPPER DIVISION: FITNESS & HEALTH (A)**

Course Number: Fall, 7051 Spring, 7052  
Units: 5/semester  
*Prerequisite: Grade 11, 12*

This course is intended to provide the opportunity for athletically-minded individuals to engage in advanced weight-lifting and plyometric exercises that will enhance their sport performance. The activities will focus on full-bodied explosive movements, as well as functional lifts that demand core strength and power. Students can expect improvements in the major lifts, such as bench press, squat, and shoulder press, as well as increased foot speed and cardiovascular endurance.

**Students will be billed \$35 for P.E. supplies.**

# Religious Studies

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*Graduation requirement: Four year (40 units)*

## **Lower Division Core Curriculum**

9th grade: Faith and Religion

10th grade: Scripture

## **Upper Division**

11th/12th grades: Selective Semester Courses

The Religious Studies Department is central to the Lasallian school. While students are invited to internalize the values discussed in these courses, grading is based on the students' academic achievement.

## **LOWER DIVISION**

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### **FAITH AND RELIGION (A)**

Course Number: 4010

Units: 10/year

This first year course in religious studies is designed as an introduction to faith and religion in general, and to the Catholicism in particular. The course begins with a closer look at the student who is discovering his or her unique identity. Next, questions and beliefs about God, Jesus, Scripture, moral living, Catholic Church history, the sacraments, prayer, Catholic liturgy, Mary and the saints are investigated. By the end of the first year, the students will have been introduced to many of the areas of concern within Religious Studies. During the next three years, they will have the opportunity for further studies in these areas.

### **SCRIPTURE (A)**

Course Number: 4020

Units: 10/year

Prerequisite: Grade 10 (Grade 11 or 12 for transfer students)

This course investigates the Christian scriptural tradition. During the fall semester, students will begin with a historic study of the origins of the Bible and will study themes and stories found in the Hebrew scriptures including learning the history of the Hebrew people from Abraham to the birth of Jesus. In the spring semester, the focus is shifted to the New Testament where the person and divinity of Jesus as recorded in the four Gospels, as well as early Christian writings by Paul and other New Testament authors are studied. An emphasis is placed on the themes of Jesus such as inclusion of all people as sons and daughters of God, love of enemy, service to others, and the reign of God. Finally, the course investigates the Book of Revelation and the rich symbolism found within it.

## **UPPER DIVISION**

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Juniors and seniors will be given the choice of a number of upper division Religious Studies selective courses. Over the two years of upper division classes, students take one course from each of four areas of religious study: 1) Sociology of Religion; 2) Scripture; 3) History of Religions; 4) Morality and Meaning. Courses are offered in two-year cycles.

*These courses will be available for the 08-09 academic year. Students must select one course from each area.*

### **AREA 3: HISTORY OF RELIGIONS**

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**2008-2009**

#### **WORLD RELIGIONS (P)**

Course Number: 4450  
Units: 5/semester

Humankind has searched for God for thousands of years and has found numerous ways to express the truths that people have discovered in this search. This course emphasizes the academic study of major world religions, including Christianity, Hinduism, Buddhism, and Islam.

### **AREA 4: MORALITY AND MEANING**

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**2008-2009**

#### **ETHICS AND VALUES (A)**

Course Number: 4400  
Units: 5/semester

Students will critically examine literature, art, and the visual media and the influence that these areas have on us as individuals and on us as a society. Topics will include gender issues, cross-cultural conflict, modes of consciousness, spiritual/religious experience, and the politics of our culture.

#### **SOCIAL JUSTICE (A)**

Course Number: 4410  
Units: 5/semester

The course provides an opportunity for students to review, assess, and reflect upon the principles by which they and society have thus far interpreted their lives. This course further affirms the need to search and test personal commitments to confront, systematically, present moral dilemmas, and to begin to analyze the consequences of future decisions in light of what justice is and how Christians are to be just in thought and action.

### **AREA 1: SOCIOLOGY OF RELIGION**

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**2009-2010**

*Do not register for any of these courses now. They are listed here for curriculum planning purposes only.*

#### **RITUAL AND WORSHIP (P)**

Course Number: 4470  
Units: 5/semester

Throughout the centuries and in all cultures, human beings have attempted to reach out to the divine through prayers, rituals, and worship. This course will introduce ritual forms from various religious and secular traditions. Drawing upon historical, anthropological, sociological, and theological sources, this course will explore the role of ritual in the lives of human beings. Students

will study, experience, analyze, and evaluate various ritual forms and continue to explore this fundamental human experience of the sacred through ritual and prayer in the Christian tradition.

### **DOES RELIGION MATTER? (P)**

Course Number: 4490  
Units: 5/semester

Using insights from philosophy, comparative religions, theology, science, and history, along with examples drawn from current events, this class explores the complex question, "Does Religion Matter?" Beginning with a historical analysis of how the religious worldview has been replaced by scientism, materialism, and consumerism, the course will attempt to honestly chart a path to recover the spiritual and ethical riches of traditional religious wisdom and practices while respecting all of the advances of the modern era. Additionally, students will have the opportunity to voice their own perspectives on the important issues of where and why religions have failed, as well as how religions are successfully meeting the needs of today's young adults.

## **AREA 2: SCRIPTURE**

**2009-2010**

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*Do not register for any of these courses now. They are listed here for curriculum planning purposes only.*

### **PARABLES IN ACTION (A)**

Course Number: 4420  
Units: 5/semester

Through this course students will do an in-depth study of the New Testament parables and their modern-day applications. Using Biblical interpretation, students will come to understanding of the religious and social implications inherent in the Scriptures and their present day application. Students will be expected to create and demonstrate their understanding of the parables through presentation and critique.

### **THE LIFE AND TIMES OF JESUS (A)**

Course Number: 4430  
Units: 5/semester

The Gospels were written in an attempt to articulate an understanding of who Jesus of Nazareth was. The Gospel writers and their various audiences responded to this question from their faith, from their experiences, all of which are intrinsically bound to their culture. Through the study of the Gospels and by reading scholarly and current articles and viewing various films about Jesus, students try to come to their own understanding of who Jesus the Christ is, His impact on the history of the world, and the importance of His message in today's society.

# Science

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*Graduation requirement: Three years (30 credits).*

The scope and sequence of the science program is as follows:

9th Grade:	Biology
10th Grade:	Conceptual Physics, Chemistry
11th Grade:	Chemistry, AP Biology, Physiology, and Sports Medicine
12th Grade:	AP Biology, AP Physics, Physics, Conceptual Physics, and Sports Medicine

***Student placement in the upper division sequence is based upon testing results and grades.***

## **BIOLOGY (P)**

Course Number: 5020  
Units: 10/year

This laboratory science course covers the important aspects of biology related to plants and animals and shows their relationship to humanity. The course will conclude with the study of human anatomy and the various systems, including how humanity affects the environment. A practical application approach characterizes this course: students are introduced to the technique of laboratory investigation as a vital source of learning.

## **CHEMISTRY (P)**

Course Number: 5300  
Units: 10/year  
*Prerequisite: Grade 10, 11, 12  
Grade of B- or higher in Biology; and B- grade or higher in Algebra 1-2 and Geometry; or pass Chemistry readiness test.*

This standard college preparatory chemistry course is designed for students with average to above-average skills in mathematics and scientific reasoning. It is suited to the needs of students who intend to pursue their study of chemistry at the college or university level. The course format will include lecture, discussion, extensive problem-solving, and a full range of laboratory work.

## **PHYSIOLOGY (P)**

Course Number: 5200  
Units: 10/year  
*Prerequisite: Grade 11, 12. Grade of C or higher in Biology; Chemistry is strongly recommended as prerequisite.*

This course will cover in detail all the systems of the human body: the cellular system, the musculoskeletal system, the circulatory system, the nervous system, the excretory system, the digestive system, the endocrine system, and the respiratory system. The format will include lecture, discussion, and a full range of laboratory assignments.

## **CONCEPTUAL PHYSICS (P)**

Course Number: 5400 (10<sup>th</sup> grade) - 5401 (11<sup>th</sup>/12<sup>th</sup> grade)  
Units: 10/year  
*Prerequisite: Grade 10: Grade of C or higher in Biology and Algebra 1-2  
Grade 11/12: Grade of C or higher in Chemistry and Algebra 3-4 and concurrent enrollment in Math Analysis or more advanced math. Juniors may enroll based on availability and instructor approval.*

This course offers the subject matter of a traditional physics course with a qualitative approach to problem-solving. The format includes lecture/discussion, problem solving and experimentation. The course engages students in six project-based learning activities which will apply their knowledge of

physics through self-discovery. General areas of study will include mechanics, motion, astronomy, heat, light, sound, magnetism and electricity.

### **PHYSICS (P)**

Course Number: 5500

Units: 10/year

*Prerequisite: Grade 11, 12. Grade of B or higher in Chemistry; and concurrent enrollment in 4<sup>th</sup> year mathematics or passing score on qualifying test.*

This course is designed for students with a strong foundation in mathematics and the physical sciences. The format will include lecture, discussion, problem-solving, and laboratory work. Quantitative skills learned in second year algebra/trigonometry and chemistry will be employed in the problem solving concepts covered. General areas of study will include concepts of mechanics, motion, astronomy, heat, light, sound, magnetism, and electricity.

### **AP PHYSICS B (P)**

Course Number: 5600 and 5601 (Physics Seminar)

Units: 10/year

*Prerequisite: Grade 11, 12. Completion of or concurrent enrollment in Intro. to Calculus or AP Calculus AB; and passing score on qualifying test administered in February. Concurrent enrollment in Physics Seminar required.*

This course is designed to offer students with advanced mathematical achievement an opportunity to further develop selected topics from the Physics 1-2 curriculum. Above-average proficiency in geometry and intermediate algebra will be assumed, as well as previous or concurrent exposure to vector algebra, trigonometry, and elementary calculus. Course topics will be selected from Newtonian dynamics, wave motion, electricity-magnetism, optics, and thermodynamics. In-class work will emphasize subject development, problem solving, and laboratory exercises which require mathematical analysis more advanced than usually required in Physics 1-2. Homework will include problem sets and laboratory reports. Student evaluation will be based on homework, periodic quizzes, and a comprehensive final exam. *All students enrolled in this course are required to take the Advanced Placement exam. See "AP and Honors Courses" (p. 11 and 12) for more information.*

### **AP BIOLOGY (P)**

Course Number: 5700

Units: 10/year

*Prerequisite: Grade 11, 12. Grade of B or higher in Biology, Grade of C or higher in Chemistry or instructor approval.*

This course is designed to be the equivalent of a college introductory biology course and to prepare the student for the advanced placement exam given in May. This course is an in-depth, content intensive study of biological principles which include laboratory investigations dealing with cell biology, genetics, DNA technology, enzyme catalysis, photosynthetic rate, ecology, evolution and physiology. AP Biology students will be required to meet during a weekly z-block lab/seminar. *All students enrolled in this course are required to take the Advanced Placement Exam. See "AP and Honors Courses" (pg. 11, 12) for additional information.*

Eligible students will be required to complete an independent assignment prior to enrollment in March. This assignment is intended to demonstrate the rigor of the course material for prospective students and allow the teacher to judge students' readiness for the course.

## **SPORTS MEDICINE (P)**

Course Number: 5550

Units: 10/year

Prerequisite: Grade 11, 12. Grade of C or higher in Biology.

This course is designed to explore human muscular-skeletal anatomy and physiology and sets the foundation for further study of these sciences. Students learn biomechanical concepts with special focus on injury prevention, assessment and treatment. Students will learn and become certified in RED CROSS CPR/FIRST AID. Students learn how to tape ankles, thumbs, wrists, etc., how to assess and manage minor injuries, bandage wounds, stretch out athletes, and work on injured muscles. In the spring, the students will visit the Cal Berkeley Memorial Stadium Athletic Training Facility and get a chance to interview the athletic trainers/physical therapists/chiropractors/medical doctors and surgeons who work there year round.

*The University of California considers this class to be a "g" elective, not a "d" science course. See pg 8 for a description of the a-g requirements.*

## **Science Categories to meet UC/CSU requirements**

Students are required to take three years of science to fulfill their Saint Mary's graduation requirements: 1 year of a biological (life) science, 1 year of a physical science and 1 year in either category, including as an elective.

### **Biological Science (Lab) (Life)**

Biology (9<sup>th</sup>)

Physiology (11<sup>th</sup>, 12<sup>th</sup>)

AP Biology (11<sup>th</sup>, 12<sup>th</sup>)

### **Physical Science (Lab)**

Chemistry (10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>)

Conceptual Physics (10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>)

Physics (11<sup>th</sup>, 12<sup>th</sup>)

AP Physics (11<sup>th</sup>, 12<sup>th</sup>)

### **Elective**

Sports Medicine (11<sup>th</sup>, 12<sup>th</sup>)

# Social Studies

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*Graduation requirement: three years (30 units).*

- 10th Grade: World History  
11th Grade: United States History **OR** AP United States History  
12th Grade: AP United States Government

**OR**

Government & Law (Required Semester Course) **and**  
One semester of Economics or Public Policy

## **WORLD HISTORY (P)**

Course Number: 8010  
Units: 10/year

In this course, students will study non-Western cultures and Europe. Students analyze the political, social, and economic developments that define each culture. Human rights are part of our study throughout the year. Study skills (note-taking, research, critical thinking, map reading) are a foundation of the course. Students will produce a research paper in the second semester. Summer reading may be required. The textbook will be supplemented by historical fiction, autobiographical accounts, and anthropological studies.

## **JUNIOR CURRICULUM**

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### **UNITED STATES HISTORY (P)**

Course Number: 8300  
Units: 10/year

This course provides a one-year survey of American history from the Constitutional Convention to the present day with an emphasis on the twentieth century. Using the textbook and primary documents, the student will learn about the various political, social, religious, and economic developments that have shaped the United States to the present day. Essay writing and critical thinking are emphasized as integral ways of understanding how the past relates to the present. A major research project is required for the spring semester.

### **AP UNITED STATES HISTORY (H) (P)**

Course Number: 8350  
Units: 10/year  
*Prerequisite: Grade 11. Average of A- or higher in both semesters of World History, sophomore religion, and sophomore English.*

This in-depth U.S. History course prepares students for the AP History exam in May. Students will read and outline approximately 30 pages a week from a college level text book. Each student is responsible for leading at least one class discussion on a chapter each semester. Quizzes are given weekly, and essays are assigned monthly. A research paper is required in the spring semester. Students should expect a stimulating, fast-paced and rigorous course with approximately one hour of homework each night. *All students enrolled in this course are required to take the Advanced Placement Exam. See "AP and Honors Courses" (pg. 11-12) for additional information.*

**Summer work will be required.**

## **SENIOR SELECTIVES**

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### **AP UNITED STATES GOVERNMENT & POLITICS (H) (P)**

Course Number: 8500  
Units: 10/year  
*Prerequisite: Grade 12. Grade of A- in US History or instructor approval.*

*AP U.S. Government & Politics* is an intensive study of formal and informal structures of government, as well as of the political theory and practice that direct the daily operation of government and shape public policy. The express purpose of this course is to prepare students to take the corresponding AP Exam in May. To this end, the course is taught on a college level and it requires a substantial amount of reading and preparation for every class. Students will read approximately 30 pages a week from a college level text book. The course is divided into daily lectures, discussions, and assessments. A research paper may be assigned in the second semester. Summer reading and writing will be required prior to the course. Students should expect a stimulating, fast-paced and rigorous course with approximately one hour of homework each night. *All students enrolled in this course are required to take the Advanced Placement Exam. See "AP and Honors Courses" (pg. 11-12) for additional information.* This course fulfills the government requirement for graduation.

***Summer work will be required.***

### **GOVERNMENT AND LAW (P)**

Course Number: 8440  
Units: 5/semester  
*Required for students NOT taking AP US Government*

This course is viewed as a source of civic literacy and will survey the principles, philosophies, practices and institutions that comprise the United States system of government and law. Students are expected to apply knowledge gained in previous social studies courses to pursue deeper understanding of American government. Contemporary issues will frame conversations about the Constitution, the courts, legislative and executive branches, federalism, and a review of major political philosophies around the world. Emphasis is also given to the dynamics of political decision-making and the degree to which citizens participate in political processes.

### **ECONOMICS (P)**

Course Number: 8420  
Units: 5/semester

This course examines the fundamental principles of the basic free market and command forms of economic theory and practice. Pertinent micro- and macro-economic applications are examined in the context of personal, social, national, and global decision making. Course may include family budgeting, small business finance, and simulations of the stock market trading.

### **PUBLIC POLICY AND CONTEMPORARY ISSUES (P)**

Course Number: 8470  
Units: 5/semester

This course is a critical survey of American government and public policy designed to introduce students to the types of questions that perplex political scientists. Through an ongoing analysis of the news and contemporary ("current") events, students will examine the various roles that government and policy-makers play in their lives, with the hope of becoming more active and informed citizens. An introduction to the methods of social inquiry, political problems, institutions, and processes will be covered, as well as a more general account of the impact that various public policy decisions have on contemporary American society.

## RELATED COURSES TO CONSIDER

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*The courses below do not fulfill the graduation requirements in this department. They are part of a series of electives designed to enhance the required course of study in social studies.*

### **INTRODUCTION TO PHILOSOPHY (P)**

Course Number: 4440  
Units: 5/semester  
Prerequisite: Grade 11, 12

This course will introduce students to the most prominent people, movements, and methods of Western philosophy from ancient times to the present. We will examine the fundamental problems that philosophers have dealt with, as well as the various approaches and arguments they have used. Students will become familiar with the terminology used in philosophical discourse, learn about the historical development of the discipline, and develop their own skills for philosophical argumentation.

### **INTRODUCTION TO PSYCHOLOGY (P)**

Course Number: 8450  
Units: 5/semester  
Prerequisite: Grade 11, 12

This academic, college preparatory elective course will introduce students in the major principles of 19th and 20th century psychological thought. Starting with Freud in the late 1800's and concluding with the likes of Albert Ellis and William Glasser, students will obtain a solid understanding of psychology and how it is used and applied in our world today.

### **PERSPECTIVES ON DIVERSITY (P)**

Course Number: 8430  
Units: 5/semester  
Prerequisite: Grade 11, 12

This course introduces students to the interconnected effects of race, ethnicity, class and gender on human beings. Students will examine how each individual has been socially constructed and how structured systems of inequality work. Students will also explore how these systems affect people's health, life chances, self-concept, and material well-being. Along with the exploration of race and ethnic issues, the class will also study institutionalized racism and discrimination. Approaches to gender will consider the ways in which males and females are socialized to become boys and girls, men and women, ladies and gentlemen. Issues of class will be fully integrated throughout the course as the class examines how economic status has had positive effects on people of privilege and thus shows the connections between power and powerlessness, wealth and poverty, confidence and despair.

# Visual & Performing Arts

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*Graduation requirement: one year (10 credits).*

**The department offers courses in five areas:**

Visual Arts, Music, Chorus, Dance, Theater Arts

## **INTRODUCTION TO VISUAL ARTS (P)**

Course Number: 1760

Units: 10/year

This course is an introduction to the visual arts of drawing, painting, print-making and sculpture with an emphasis upon elements of design. It is a combined studio and introduction to world arts history course. We will provide exposure to various themes and movements through text, lecture, visual aids and related studio exercises.

**Students will be billed \$35 for art supplies.**

## **INTERMEDIATE VISUAL ARTS (P)**

Course Number: 1770

Units: 10/year

*Prerequisite: Grade of B- or higher in Intro. to Visual Arts or instructor approval.*

This is an intermediate course for the study of visual arts media through illustration techniques in drawing, painting, graphic design and three-dimensional constructions. It is a combined studio and continued world art history course which places emphasis upon reinforcing and building on material covered within Intro. to Visual Arts instruction. Students will increase proficiency of expression in various media and understanding of historical themes and artistic movements.

**Students will be billed \$35 for art supplies.**

## **ADVANCED VISUAL ARTS (P)**

Course Number: 1775

Units: 10/year

*Prerequisite: Grade of B- or higher in Intermediate Visual Arts or instructor approval.*

This is an intermediate to advanced study of the visual media of drawing, painting, print-making, three-dimensional construction and an introduction to computer art. It is a combined studio and critical analysis course which builds upon instructional material previously presented in Visual Arts courses. The study of this range of visual experiences is through the demonstrated understanding, identification, analysis and production of art works. Through artistic media and critique, students will be challenged to create, produce, analyze, and solve conceptual and visual problems. This course is repeatable for credit with second year advanced students completing instruction in computer art, graphics, and a senior project.

**Students will be billed \$35 for art supplies.**

## **AP STUDIO ART (H) (P)**

Course Number: 1790 and 1785

Units: 10/year

*Prerequisite: Portfolio and/or instructor approval. Concurrent enrollment in z-block art seminar.*

This course is designed to assist advanced students in the preparation of college portfolios. These portfolios are media specific for drawing, painting, sculpture, and computer arts. Students must be

concurrently registered in advanced art and must also meet during Wednesday z-block. Due to the additional time required to complete the AP prescribed expectations, more than one absence from z-block will result in a failure to receive AP credit. See "AP and Honors Courses" (p. 11, 12) for more information.

**Students will be billed \$35 for art supplies.  
Summer work will be required.**

### **BEGINNING BAND (P)**

Course Number: 1210  
Units: 10/year  
*Prerequisite: No musical experience required.*

This course is designed to provide the foundations of musicianship as an introduction to the instrumental music program. Students will be counseled as to the selection of an instrument to study, and be given instruction towards the development of understanding, manipulation, and proficiency on the instrument. Primary emphasis will be placed on developing skills in reading music and instrumental musicianship through performance.

**Students will be billed \$35 for class materials.**

### **INTERMEDIATE BAND (P)**

Course Number: 1220  
Units: 10/year  
*Prerequisite: Audition.*

This course provides experience and musical training as students prepare for the performance of music in the classical, contemporary, and pop idioms. Students will learn to read both treble and bass music clefs, to understand various time signatures and meters and to understand and manipulate a chosen instrument. Students will also: develop proficiency on an instrument of choice by learning to play major and minor scales in all 12 keys; learn to understand complex rhythms and time signatures as well as know and play dominant and Lydian scales; and develop full musicianship by reading and interpreting any given piece of symphonic music.

**Students will be billed \$35 for class materials .**

### **ADVANCED BAND (P)**

Course Number: 1230  
Units: 10/year  
*Prerequisite: Audition.*

This course, requiring student mastery of the instrument, is a performance-oriented course. Students are exposed to and explore the elements of musical improvisation, traveling performances and the business of musicianship. Students will: study syncopation, reading in both treble and bass clefs; read chord symbols and study how scales relate to chord change; compose original musical compositions based upon previously presented principles and practices; and conduct small ensembles of musicians. Musical interpretation and the elements of improvisation will be explored.

**Students will be billed \$35 for class materials.**

### **ADVANCED JAZZ ENSEMBLE (P)**

Course Number: 1240  
Units: 10/year  
*Prerequisite: Audition.*

This course allows students to explore the harmonic, rhythmic, and melodic basis for jazz and pop composition and performance. Students will analyze and perform jazz standards and arrangements in preparation for creating, performing, and interpreting their personal compositions. Students will gain a thorough knowledge of scales and harmonic construction and exhibit their knowledge of composition and arrangement through performances of their own compositions throughout the school year. All jazz ensemble students are also expected to perform with the pep, concert, and jazz bands during the year.

**Students will be billed \$35 for class materials.**

### **CHORUS (P)**

Course Number: 1100  
Units: 10/year  
*Prerequisite: Audition.*

Students in this performance-oriented course study and exhibit the elements of vocal training in the preparation of popular, liturgical and classical choral music. Students will prepare for a concert each semester and cooperate with Campus Ministry by singing at school liturgies. Students will: learn basic music notation and read treble and bass clefs; proper physical mechanics for choral singing; demonstrate and apply the basic principles of sight-singing in the reading of choral music; prepare for performances and vocal competitions. Additional out-of-class rehearsal time, dedication and desire will be required.

**Students will be billed \$35 for class materials.**

### **INTRODUCTION TO DANCE (P)**

Course Number: 1260  
Units: 10/year

This course is an introduction to movement as an expressive art form. It will present the basic elements related to traditional forms of dance, including ballet, jazz, Afro-Haitian, folk, and contemporary idioms. Students will be required to demonstrate a basic mastery of forms and techniques presented, as well as to prepare written research projects related to the study of specific forms of dance and performance. Students will also prepare for recitals, performances and special school events.

### **INTERMEDIATE DANCE (P)**

Course Number: 1270  
Units: 10/year  
*Prerequisite: Grade of B- or higher in Intro. to Dance or instructor approval.*

This intermediate course is an extension of Introduction to Dance. It will focus on increasingly challenging approaches to movement as a medium of expression. Emphasis will be placed upon the study and analysis of choreographic interpretation. Students will be required to study and research a variety of choreographic styles and to develop original choreographic expressions collectively and individually. They will prepare for recitals, performances and special school events.

**ADVANCED DANCE (P)**

Course Number: 1280

Units: 10/year

*Prerequisite: Grade of B- or higher in Intermediate Dance or instructor approval.*

This is an advanced level upper division elective dance course which is designed as an extension of the intermediate 3-4 studies. Emphasis in this course will be upon the development of student choreography in a variety of established dance idioms (jazz, ballet, modern, etc.). Research projects, both written and choreographic analysis of various styles of dance will be required as well as the study of dance interpretation. Students will prepare for recitals, performances and special school events.

**ADVANCED CHOREOGRAPHY (A)**

Course Number: 1290

Units: 5/year, z-block course

Grading Policy: letter grade

*Prerequisite: Audition.*

This is an advanced level upper division elective dance course is offered during z-block. The course is designed as an extension of advanced dance studies. Emphasis in this course will be upon the development of student choreography in a variety of established idioms (jazz, ballet, modern, African, etc.) Members of this course are also known as the Saint Mary's Dance Ensemble. Dance Ensemble is the featured traveling performance group, whose dancers tour as ambassadors of the Saint Mary's Visual and Performing Arts Program. Students must audition to be accepted into this selective specialized course.

**INTRODUCTION TO THEATER ARTS (P)**

Course Number: 1510

Units: 10/year

This course will study the range of experiences related to the art of acting. Through lecture, discussion, and demonstration, students will experience and explore acting. Class activities include exercises in pantomime, improvisation, text analysis, character development, collective scene work and individual performance. Students will be involved with self and peer evaluations in oral critiques and written forms through assignments and will prepare for final project performances.

**INTERMEDIATE THEATER ARTS (P)**

Course Number: 1520

Units: 10/year

*Prerequisite: Grade of B- or higher in Introduction to Theater Arts or instructor approval.*

This intermediate course of study is an extension of Theater Arts 1-2. It will focus upon continued development of acting techniques through the study and analysis of theater and film works, intensive scene works, and performance preparations. Students will study script analysis, principles of blocking and staging, and will be introduced to the practical applications of stagecraft elements related to mounting a theatrical production. In addition, students will apply skills in the writing, staging designing and the presenting of original works to elementary school groups as learning service projects.

### **ADVANCED THEATER ARTS (P)**

Course Number: 1530

Units: 10/year

*Prerequisite: Grade of B- or higher in Intermediate Theater Arts or instructor approval.*

This advanced course of study is an extension of Theater Arts 3-4 with emphasis being placed upon the practical application of directing skills for theatrical performances. Students will learn the practical application of the elements of theatrical direction, advanced acting techniques in preparation for public performances such as the Annual Student-Directed One-Act Play and Film Festival Series.

### **GRAPHIC DESIGN & JOURNALISM: YEARBOOK PRODUCTION & MANAGEMENT (A)**

Course Number: 9110

Units: 10/year

Grading Policy: letter grade

*Prerequisite: Grade 11, 12; instructor approval; maximum of 15 students.*

Yearbook is a one-year academic elective course that offers students extensive instruction in journalistic principles and skills as well as opportunities for critique and analysis of quality yearbook writing and design. Students will learn the skills essential to producing a quality yearbook: design, layout, photo editing, copy writing, related principles of journalism, computer software applications, cropping and editing, advertising, and marketing. Students skilled in computer technology, graphic design, photography, business marketing, and writing are prime candidates for this course.

### **PHOTOGRAPHY (A)**

Course Number: 1300

Units: 5/year, z-block course

Grading Policy: letter grade

*Prerequisite: Instructor approval.*

This elective course offered during z-block will introduce the primary elements of photographic composition, design, and the art of developing and printing. Students will develop a creative visual perspective and a sensitivity to the visual world. Students must schedule additional time, beyond the weekly class meetings, to work in the dark room.

## **TECHNOLOGY EDUCATION**

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### **MULTIMEDIA DESIGN (A)**

Course Number: 0470

Units: 5/semester

Grading Policy: letter grade

*Prerequisite: Grade 11, 12*

This is an introductory survey computer graphics design course. Coursework consists of 2-D design and includes a variety of projects using industry standard software such as Photoshop, Illustrator, Macromedia Dreamweaver and Flash, and may include use of video cameras. Creative work is supported by learning traditional art and design principles, consideration and critique of mass media, historic study of animation and the study of contemporary multimedia artists and designers.

## **Interdepartmental/Co-curricular Electives**

*Interdepartmental and co-curricular electives are scheduled during the 7-period day and also during z-block periods. Prerequisite grading policies and meeting times vary by course. Some courses are college preparatory (UC approved) and some are nonacademic. Please read the course descriptions carefully and consult the academic office for clarification, if necessary.*

### **LEADERSHIP (N)**

Course Number: 9100

Prerequisite: *Elected or appointed student office.*

This course is intended to provide students with opportunity to build key leadership skills through student activity planning and organization and is **required** for all elected and appointed student officers. Students will be working in committees to plan activities and to fulfill their individual job responsibilities. The planning of activities serves as the vehicle through which students learn to apply the skills introduced in classroom instruction. In addition, service learning is seen as a crucial component of the curriculum. This class integrates the concepts learned through other academic courses with true-to-life student activities to provide students with the opportunity to engage in relevant, meaningful learning. See instructor for meeting times and other course information.

### **STUDY HALL (N)**

Course Number: Fall 9116, Spring 9117

Prerequisite: *Grade 11, 12*

This offering is designed to allow students time to engage in their research and studies. Students will have dedicated time for quiet study in a structured setting under the supervision of a teacher. Attendance will be required.

***A select number of students may, with individual teacher approval, apply for a Teacher's Aide position.***

### **INTRODUCTION TO PHILOSOPHY (P)**

Course Number: 4440

See "Social Studies Electives" (p. 33) for the course description.

### **INTRODUCTION TO PSYCHOLOGY (P)**

Course Number: 8450

See "Social Studies Electives" (p. 33) for the course description.

### **PERSPECTIVES ON DIVERSITY (P)**

Course Number: 8430

See "Social Studies Electives" (p. 33) for the course description.

### **JOURNALISM: NEWSPAPER PRODUCTION & MANAGEMENT (A)**

Course Number: 2600

See "English Electives" (p. 17) for the course description.

## **GRAPHIC DESIGN & JOURNALISM: YEARBOOK PRODUCTION & MANAGEMENT (A)**

Course Number: 9110

See "Visual & Performing Arts" Electives" (p. 38) for the course description.

## **MULTIMEDIA DESIGN (A)**

Course Number: 0470

See "Visual & Performing Arts" Electives" (p. 38) for the course description.

## **ADVANCED CHOREOGRAPHY (A)**

Course Number: 1290

Units: 5/year, z-block course

See "Visual and Performing Arts" (p. 37) for complete course description.

## **CREATIVE WRITERS (A)**

Course Number: 0418

Units: 5/year, z-block course

See "English Electives" (p. 17) for the course description.

## **PHOTOGRAPHY (A)**

Course Number: 1300

Units: 5/year, z-block course

See "Visual and Performing Arts" (p. 38) for complete course description.

# Quick Guide to Prerequisites

## Courses Listed by Department

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### English

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**AP English: Language and Composition**

Grade 11. Grade of A- or higher in each semester of sophomore English.

**AP English: Literature and Composition**

Grade 12. Grade of A- or higher in each semester of junior English.

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### International Language

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**French 3-4**

Grade of C- or higher in French 1-2; or grade of 70% or better on a second-year placement test.

**French 5-6**

Grade of B- in French 3-4; or 80% or higher on a third-year placement test.

**French 7-8**

Grade of B- or higher in French 5-6.

**French 9-10**

Grade of B- or higher in French 7-8.

**AP French Language**

Grade of A- or higher in French 5-6 or French 7-8. Concurrent enrollment in French Seminar.

**Spanish 3-4**

Grade of C- or higher in Spanish 1-2 or grade of 70% or higher on a second-year placement test.

**Spanish 5-6**

Grade of C or higher in Spanish 3-4; or 80% or better on a third-year placement test.

**Spanish 5-6 Honors**

Grade of B+ or higher in Spanish 3-4; or 80% or better on a third-year placement test.

**Spanish 7-8**

Grade of A in Spanish 5-6 or B- in Spanish 5-6 Honors or instructor approval.

**AP Spanish Language**

Grade of A in Spanish 5-6 Honors, A- or higher in Spanish 7-8, A or better on AP entrance examination and instructor approval.

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### Mathematics

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**Geometry**

Grade of C- or higher in Algebra 1-2.

**Algebra 3-4**

Grade of C- or higher in Algebra 1-2 and Geometry.

**Algebra-Trigonometry 3-4, Honors**

Grade of A- or higher in Algebra 1-2 and grade of B or higher in Geometry.

**Introduction to Calculus**

Grade of B- or higher in Algebra-Trigonometry 3-4 Honors; or grade of A- or higher in Algebra 3-4 and instructor approval.

**Math Analysis**

Grade of B- in Algebra 3-4; or grade of C or higher in Algebra-Trigonometry 3-4 Honors; or grade of C or higher in Introduction to Calculus; or instructor approval.

**AP Calculus**

Grade of B or higher in Intro. to Calculus.

**Business Economics**

Grade 12. Grade of C or higher in Algebra 3-4.

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## **Science**

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### **Chemistry**

Grade 10, 11, 12. Grade of B- or higher in Biology and grade of B- or higher in Algebra 1-2 and Geometry; or pass Chemistry readiness test.

### **Physiology**

Grade 11, 12. Grade of C or higher in Biology; Chemistry is strongly recommended as prerequisite.

### **Conceptual Physics**

10<sup>th</sup> grade: Grade of C or higher in Biology and Algebra 1-2

11<sup>th</sup>, 12<sup>th</sup> grade: Grade of C or higher in Chemistry and Algebra 3-4 and concurrent enrollment in Math Analysis or more advanced math. Juniors may enroll based on availability and instructor approval.

### **Physics**

Grade 11, 12. Grade of B or higher in Chemistry, and concurrent enrollment in 4<sup>th</sup> year mathematics or passing score on qualifying test.

### **AP Biology**

Grade 11,12. Grade of B or higher in Biology, Grade of C or higher in Chemistry or instructor approval. Student work required in March.

### **AP Physics B**

Grade 11, 12. Completion of or concurrent enrollment in Intro. to Calculus or AP Calculus; and passing score on qualifying test administered in April. Concurrent enrollment in Physics Seminar required.

### **Sports Medicine**

Grade 11, 12. Grade of C or higher in Biology

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## **Social Studies**

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### **AP United States History**

Grade 11. Average of A- or higher in both semesters of World History, sophomore religion, and sophomore English.

### **AP United States Government & Politics**

Grade 12. Grade of A- in US History or instructor approval.

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## **Visual and Performing Arts**

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### **Intermediate Visual Arts**

Grade of B- or higher in Intro. to Visual Arts; or instructor approval.

### **Advanced Visual Arts**

Grade of B- or higher in Intermediate Visual Arts; or instructor approval.

### **AP Studio Art**

Portfolio and/or instructor approval. Concurrent enrollment in Art Seminar.

### **Intermediate Band, Advanced Band, and Advanced Jazz Ensemble**

Audition.

### **Advanced Chorus**

Audition and completion of Chorus (or instructor approval).

### **Intermediate Dance**

Grade of B- or higher in Intro. to Dance; or instructor approval.

### **Advanced Dance**

Grade of B- or higher in Intermediate Dance; or instructor approval.

### **Advanced Choreography**

Audition.

### **Intermediate Theater Arts**

Grade of B- or higher in Intro. to Theater Arts; or instructor approval.

### **Advanced Theater Arts**

Grade of B- or higher in Intermediate Theater Arts; or instructor approval.

### **Photography**

Instructor approval.

# Course Planning

*Use this space for course planning. Based on the graduation and college admission requirements and all of the course descriptions in this Guide, what courses are you planning to take? What have you already taken? Use this grid to help you plan your academic program.*

	<b>Grade 9</b>	<b>Grade 10</b>	<b>Grade 11</b>	<b>Grade 12</b>
<b>English</b>				
<b>International Language</b>				
<b>Religious Studies</b>				
<b>Mathematics</b>				
<b>Science</b>				
<b>Social Studies</b>				
<b>Visual &amp; Performing Arts</b>				
<b>PE/Health</b>				
<b>Interdepartmental &amp; Co-Curricular</b>				



## ***Saint Mary's Alma Mater***

*The bells of Saint Mary's  
They always shall guide us,  
In all of our sorrows,  
Our victories, and hopes.  
For we will be faithful  
To all you have taught us,  
To live for truth,  
To trust in God,  
Saint Mary's, Hail!*